

# JOHN MICHAEL HOKE

johnmichaelhoke@gmail.com

Sound Designer & Technician

(832) 588-0234

## Design Experience

<u>Production</u>	<u>Role</u>	<u>Theater</u>	<u>Director</u>
Twelfth Night	Sound Designer	Austin Shakespeare	Ann Ciccolella
Maddi's Fridge	Sound Designer	The Magik Theatre	Anthony Runfola
Saint Somebody	Sound Designer	Mélange Theatre Co.	Christina J. Moore
The Crucible	Sound Designer	TXST University	Michael Costello
Lily	Sound Designer	TXST University	Allison Price
Speech and Debate	Sound Designer	TXST University	Tom Delbello

## Production Experience

<u>Production</u>	<u>Role</u>	<u>Theater</u>	<u>Supervisor</u>
Fefu and Her Friends	Stage Manager	Filligree Theatre	Elizabeth Newman
Out of Ink	Asst. Stage Manager	Hyde Park Theatre	Patti Neff-Tiven
Frontera Fest	Asst. Stage Manager	Hyde Park Theatre	Laura Walberg
Pandora's Revenge	Director/Sound Designer	TXST University	Crystal Franz
Intimate Apparel	Asst. Sound Designer	TXST University	Phillip Owen
Grease	Lighting Designer	MATCH Houston	Lisa Maxwell
Stories	Asst. Director	San Jacinto College South	M.J. Emig
The Metal Children	Asst. Director	San Jacinto College South	Jacey Little

## Employment

Production Supervisor at The Long Center for the Performing Arts: 2021–Present. Direct Supervisor: Dallas Tate

Stage Hand at Stage Alliance Austin: 2017–Present. (Phantom of the Opera, Hamilton, RENT, Fiddler on the Roof, School of Rock, Finding Neverland, A Gentleman's Guide to Love and Murder, Book of Mormon, Love Never Dies, STOMP Etc.) Direct Supervisor: Don Driscoll.

Events Technician at San Jacinto College South, 2014–2016. Direct Supervisor: Denton Davies.

## Education

Texas State University – BFA in Theatre, Performance and Production: Class of 2018

San Jacinto College South – Associates of Fine Arts: Class of 2016

## Skills

Allen & Heath GLD 112 & SQ5 (Programing and Live Mixing), ETC Ion & Element (basic operation), sound and lighting equipment cabling, comm system patching and cabling, ability to generate appropriate paperwork, Qlab 3 & 4 programming and operation, proficient with Logic Pro X, carpentry and scenic construction experience, ability to confidently run a fly-rail system, adept at managing time and handling high pressure situations, pianist, guitarist, basic composition ability, driver's license, passport.

## References

Phillip Owen  
Lecturer in Sound Design  
UT Austin  
(512) 245-6531

Anthony Runfola  
Artistic Director  
The Magik Theatre  
(602) 403-4807

Christina J. Moore  
Executive Artistic Director  
ScriptWorks  
(512) 589-4055